

EXCLUSIVE REVIEWS: POWER MAC G4 733MHz | ACROBAT 5.0 | PORTABLE SPECIAL

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## UTENSILS

### Kenwood Kitchen Tools

When culinary gadget-meister Kenwood approached Middlesex-based Future Creative to revamp a handheld blender, it got more than it bargained for: a range of four tools that make most electrical utensils look like wooden spoons. Available in a millennial white and silver-grey, the blender, whisk, knife, and can-opener share a signature trefoil 'power on' symbol and a highly tactile rubber finish, challenging shoppers to pick them up and turn them on.

They'll kill me for mentioning the word 'Phillips', but I'm only doing so to say that the forms and finishes seem at first glance better resolved than those

of competing housewares from Holland. Busier cooks may object to the current trend for geometric rather than ergonomic concepts, but given that 'ergonomic' usually seems to mean 'David Cronenberg', the rest of us will welcome something rather more restful to live with. Designed by Future Creative MD Chris Christou with Kenwood's Johan Santer and John Harding, the range aims to appeal to younger buyers, but demonstrates a mature approach. And frankly, anything you can cook with that isn't chrome, lime green or orange has to be a step forward.

■ Call 0239 247 6000 for stockists, [www.kenwood.co.uk](http://www.kenwood.co.uk).



## BOOKS

### 40 Architects Under 40

Compiled and written by award-winning journalist Jessica Cargill Thompson, this coffee-table book is the perfect bluffer's guide to current trends. Selecting the crucial up-and-coming names from every continent it presents a sample of their projects in dramatic pictures and carefully chosen words. Each practice and project is pithily summarised, and you get not only a mugshot of each architect but their postal and email addresses, telephone and fax numbers. Now that's thorough.

■ Taschen, £19.99, ISBN 3 8228 6212 6.

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## VIDEO

### Gorillaz

With debut single 'Clint Eastwood' released as we go to press, and an album appearing as you read this, you'd have to live under a rock to miss the cartoon supergroup from Jamie 'Tank Girl' Hewlett and Damon 'Blur' Albarn. When your band members have no corporeal existence, the video is rather important, and Hewlett has worked closely with award-winning London production company Passion Pictures to create four minutes 15 seconds of eye-popping animation. It works, but has one unexpected flaw: the band just isn't sexy. Still, as two-dimensional bands go, Gorillaz are way cooler than *Popstars*.

■ Clint Eastwood released 5 March on EMI/Parlophone; video directed by Candeland/Hewlett for Passion Pictures.

